

COURT ON CANVAS

TENNIS IN ART

A GEM OF A GAME



STUDY DAY

Monday 13 June 2011
11 am – 4.30 pm

The Barber Institute of Fine Arts
University of Birmingham

The Barber serves an ace this summer as it stages the first ever exhibition exploring tennis in art – **Court on Canvas: Tennis in Art** (27 May – 18 September 2011) – complemented by the more historically focused display; **A Gem of a Game: The Roots of Lawn Tennis in the West Midlands** (27 May – 29 August 2011).

The Study Day offers a unique opportunity to explore the key themes of both *Court on Canvas* and *A Gem of a Game* with a packed and lively programme of talks, lectures and discussion sessions. Issues covered will include the origins of the game in the Birmingham suburb of Edgbaston, the changing role of women on court, the social aspects, artists that played and painted the game, and the continuing inspiration tennis provides for artists today.

Speakers include:

- Professor Ann Sumner (curator of *Court on Canvas: Tennis in Art* and editor of the accompanying publication)
- Professor Kenneth McConkey (co-author of *Court on Canvas: Tennis in Art* publication)
- Robert Holland (co-author of *Court on Canvas: Tennis in Art* publication)
- Tim Wilcox (sporting art specialist)
- Anne Moore (Berwick-on-Tweed Art Gallery)

How to book:

£35, including lunch and refreshments (£25 Friends of the Barber Institute/Over 60s, £15 students).

Booking essential

For more information and to book places, contact the Barber Education Department on 0121 414 2261 or education@barber.org.uk

Cheques should be made payable to 'University of Birmingham'



The **BARBER**
Institute of Fine Arts

Court on Canvas: Tennis in Art – Study Day
Monday 13 June 2011
11 am – 4.30 pm

Barber Institute of Fine Arts, University of Birmingham
Lectures to take place in the College of Arts and Law (Arts Building)
Lecture Theatre I

Programme

11 am
Registration at the Barber Institute of Fine Arts and opportunity to view both exhibitions

12 noon
Welcome and Introduction
Professor Ann Sumner

12.15 pm
Sir John Lavery and Tennis Parties
Professor Kenneth McConkey

12.45 pm
Tea and Tennis
Emalee Beddoes

1 pm
Questions and Discussion
Professor Matthew Rampley (Chair)

1.10 pm
Lunch

1.50 pm
The Origins of Lawn Tennis in Birmingham (in exhibition space)
Robert Holland

2.15 pm
James Wallace and Tennis
Anne Moore

2.35 pm
George Bellows's Tennis paintings
Professor Ann Sumner

2.55 pm
Leisure in interwar British art. Fitness: for what purpose?
Timothy Wilcox

3.15 pm
Eric Ravilious and Tennis
Peyton Skipwith

3.35 pm
Charles Sargeant Jagger and The Prince of Wales Dressed for Tennis, 1923
Charlotte Topsfield

3.55 pm
Percy Shakespeare: Dudley's Artist of the 1930s
Robin Shaw

4.15 pm
Questions and Discussion
Professor Matthew Rampley (Chair)

4.30 pm
Close and visit to the Barber Institute for tea

